

# RHONDA WILLERS

Visual Artist :||: Educator :||: Mother :||: Rural Wisconsin  
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## Professional

2010 – Present Studio Artist, Elk Mound, WI  
2007 – 2010 Studio Artist, Eau Claire, WI  
2009 – 2012 Director at Large, Board Member, National Council on Education for the Ceramic Arts (NCECA)

## Education

2004 – 2007 University of Nebraska-Lincoln (UNL), Master of Fine Arts: Ceramics  
Additional Studies: Drawing, Sculpture  
1998 – 2003 University of Wisconsin-River Falls (UWRF), Bachelor of Fine Arts  
Major Studio: Ceramics ♦ Minor Studio: Black and White Photography  
2003 University of Massachusetts at Dartmouth, Post-Baccalaureate: Ceramic Art, New Bedford, MA

## Professional Teaching Experience

2007 – Present University of Wisconsin-River Falls, Lecturer, River Falls, WI  
*Courses:* Studio/Advanced & Introduction to Ceramics, Creative Arts Entrepreneurship, Introduction to Visual Art (Art History & Art Appreciation), 2D Design Foundations, Advertising Design I, Senior Art Seminar, Beginning Drawing for Art Majors  
2008 – 2009 University of Wisconsin-Stout, Adjunct Faculty, Menomonie, WI  
*Courses:* Two Dimensional Design Foundations, Ceramics I  
2004 – 2007 University of Nebraska-Lincoln, Teacher of Record, Lincoln, NE  
*Courses:* Beginning Ceramics, Drawing for Non-Art Majors  
Teaching Assistant, Intermediate Ceramics Assistant  
Studio Technician & Electric Kiln Repairs

## Grants :||: Fellowships :||: Awards

2017 Evidence-Based Teaching Fellow, UWRF  
UWRF Faculty Research Grant | Contemporary Terra Sigillatas  
UWRF Faculty Professional Development Grant  
2016 Evidence-Based Teaching Fellow, UWRF  
UWRF Faculty Professional Development Grant  
2016, 2014 UWRF Faculty Mentor Award, Undergraduate Stipends and Expenses Grant Competition  
2007 Outstanding Graduate Teaching Assistant Award, UNL Hixson-Lied College of Fine & Performing Arts  
2006 – 2007 Hixson-Lied Scholarly and Creative Presentation Grant, UNL, College of Fine & Performing Arts (Funded)  
Support an Artist Tuition Fellowship, Anderson Ranch Arts Center, Sculptural Furniture, Snowmass Village, CO  
Artist Workshop Grant, UNL, Department of Art & Art History (Funded)  
2004 – 2007 Kimmel Fellow – Studio Arts, UNL  
2002 Chancellor's Award Recipient, Outstanding Service to the University, UWRF

## Professional Presentations & Workshops Given

2016 NCECA 50<sup>th</sup> Annual Conference – Kansas City, MO *Three in Four*, Blinc20:20 Lecture  
OPID: Office of Public Instruction and Development, *Lots of Practice, But Not Lots of Feedback: Ideas for Getting your Students Practicing without Overwhelming Yourself*, Panel with Cyndi Kernahan, Doug Margolis, Julie Kovacic  
2014 NCECA 48<sup>th</sup> Annual Conference – Milwaukee, Wisconsin, *Weathered Surfaces & Earthenware Handbuilding*,  
Demonstration Processes Room  
NCECA 48<sup>th</sup> Annual Conference – Milwaukee, Wisconsin, *Life Outside of the Material*, NCECA Connection  
Discussion Group, Co-Lead with Marjorie Wade  
2003 Collaboration for the Advancement of College Teaching and Learning Professional Development Conference,  
Presenter, *Developing Reflective Multimedia Portfolios: Of Students, By Students, For Students*

## Publications

2017 [Terra Sigillata: Contemporary Techniques](#), Book, The American Ceramic Society, Under Contract (June 2017)  
[Pottery Making Illustrated](#), In the Studio: Mixing Terra Sigillata Bases  
2007 [Ceramics Monthly](#), August/September 2007, The MFA Factor, p. 43  
2004 [Journal of Computing in Teacher Education](#), Volume 21, Issue 1, 2004, Pre-services Teachers'  
Reflections on Technology Leadership: I'll Take Risks If There's A Net to Catch Me,  
Lundeberg, Zeon, Bieging, Ingebrand, Donley, Willers  
2003 [Ceramics Technical](#), Issue 17, 2003, Curiosity, Fire, and Pots, Wade and Willers

**Selected Exhibitions :||: Professional Sales**

- 2017 Red Lodge Clay Center, *Both Artist and Mother II*, Red Lodge, MT, *Invitational*  
Art OPENER: Guest of Marjorie Wade, Spiritworks Pottery, Afton, MN  
Western Wisconsin Pottery Tour: Guest of Randy Johnston & Jan McKeachie-Johnston
- 2016 Lillstreet Gallery, *Teaching the Tradition: MacKenzie & Johnston*, Chicago, IL, *Invitational*  
Union Art Gallery, University of Wisconsin-Milwaukee, *Cultivate*, Milwaukee, WI, *Invitational*  
Gallery 101, UWRF, *Unbroken Traditions & Intuitive Teachings: The Life-Long Mentorship of Randy Johnston*  
The Phipps Center for the Arts, *UWRF Art Faculty Exhibition*, Hudson, WI  
Western Wisconsin Pottery Tour: Guest of Randy Johnston & Jan McKeachie-Johnston
- 2015 NCECA 2015, *Both Artist and Mother*, Jamestown Arts Center, Jamestown, RI, *Juried*  
*The Uncommon Object*, University of Massachusetts Galleries, New Bedford, MA, *Juried*  
Anderson Ranch Arts Center, *Annual Fundraiser Exhibition*, Snowmass Village, CO, *Invitational*
- 2014 NCECA 2014, *Grounded in Wisconsin*, Coordinator & Artist, Concurrent Independent Exhibition, *Juried*  
Bloomington Arts Center, *Ceramics Invitational*, Bloomington, MN, *Invitational*  
L.E. Phillips Memorial Public Library, *Regional Faculty Exhibition*, Eau Claire, WI, *Invitational*
- 2013 Eisentrager-Howard Gallery, *MEDICI Exhibition*, University of Nebraska Lincoln, *Invitational*
- 2012 *UWRF Faculty Exhibition*, Phipps Center for the Arts, Hudson, WI, *Juried*  
Anderson Ranch Arts Center, *Annual Fundraiser Exhibition*, Snowmass Village, CO, *Invitational*
- 2010 NCECA NEXPO Gallery, Philadelphia, PA
- 2009 NCECA 2009 Concurrent Independent Exhibition, *Individuals Developing Together*, Phoenix, AZ, *Juried Exhibition*  
Herberger College of the ARTS: Arizona State University, *Peer Influence*, Tempe, AZ, *Invitational*

**Professional Leadership :||: Events Organized**

- 2016 Janine Antoni, Wyman Visiting Professor in Art, UWRF, Project Coordinator  
UWRF Art Students: American Craft Council St. Paul Show, School to Market Program
- 2012 Benjamin Lira, Wyman Visiting Professor in Art, UWRF, Project Co-Coordinator
- 2009 – 2012 Director at Large, National Council on Education for the Ceramic Arts (NCECA)  
*Leadership:* Co-Chair – Executive Leadership Task Force, search committee for executive director Co-Chair – Membership Committee  
NEXPO Gallery Coordinator  
Topical Discussions/NCECA Connection Breakout Session Coordinator  
*Committee Experience:* Executive Director Review Committee  
Bylaws and Constitution Task Force  
Nominations Committee
- 2006 – 2007 Grant Writer and Lead Organizer  
Hixson-Lied Scholarly and Creative Presentation Grant (Funded)  
*Collaborative Visual and Cognitive Exchange between UNL and CU-Boulder MFA Students*  
Included Public Events: Gallery Exhibition and Talk, Slide Lectures, Roundtable Discussion  
Part 1: CU-Boulder students visit UNL  
*Exhibition: Exchange: Developing Critical Discourse: Master of Fine Arts Students Work from University of Colorado at Boulder*  
Part 2: UNL Students visit CU-Boulder  
*Exhibition: COLlaboratioNE: Convergence and Divergence in Contemporary Ceramics*

**Bibliography**

- 2014 Fisher, Kate. [Both Artist and Mother](http://www.bothartistandmother.com) website. Interview. January 24 2014. [www.bothartistandmother.com](http://www.bothartistandmother.com)
- 2009 MacCallum, Kris. [Spectrum West: Wisconsin Public Radio](#). March 2009. Radio Interview
- 2008 Rothbauer-Wanish, Heather. [Queen of the Castle Magazine](#). October 2008. *Dream Job, Shaping Dream*. p.28
- 2007 Wang, Xiaomao. [Precious Space](#). April 2009. Film Short

**Printed Reproduction of Work**

- 2016 [Ceramics Monthly](#), January 2016, *Exposure, Family* (2015)
- 2007 [Ceramics Monthly](#), August/September 2007, *The MFA Factor, Untitled Arch* (2006)  
[Daily Nebraskan](#), April 10, 2007, *Precious Space MFA Exhibition Installation*, Teresa Prince
- 2003 [Ceramics Technical](#). Issue 17, 2003, *Curiosity, Fire, and Pots, Wade and Willers*, DE Vessel

**Curatorial**

- 2014 *Grounded In Wisconsin*, NCECA Concurrent Independent Exhibition 2014, Milwaukee, WI, Curator
- 2009 *Individuals Developing Together*, NCECA Concurrent Exhibition 2009, Phoenix, AZ, Curator

**Artist Residency**

- 2017 Red Lodge Clay Center, Artist Invite Artist: Both Artist & Mother, Red Lodge, MT